The death of Yasser Arafat stuns the Middle East and world

By Josh Lee

On November 11, the embodiment of the Palestinian resistance and the driving force behind a great deal of terrorism in the Middle East, Yasser Arafat, passed away at the age of 75. His death came as a result of a brain hemorrhage, which he suffered after spending two straight days in a coma. Arafat, who was always adorned in a checkered keffiyeh and a military tunic, led the Palestinians through a constant conflict with Israel, disheartening campaigns of terror, and ultimately, the destruction of any possible attempt at renewing the peace process.

Yasser Arafat began his work as a Palestinian nationalist at the age of 17. As early as 1946, he was obtaining arms from Egypt to be used in Palestine against the Israelis. During the Arab-Israeli war, Arafat was a part of an Islamicist group that rejected a UN proposition, which would have created separate Israeli and Arab states. The faction repeatedly declared that it would not be satisfied until the newly formed nation of Israel was completely destroyed. In 1958, Yasser Arafat helped establish the Palestinian Liberation Organization, also known as Fatah. Over the years, PLO continued to support terrorist activities, such as the crossfire at the 1972 summer Olympics in Munich, where 11 Israeli athletes were taken hostage and eventually killed.

In 1974, Arafat appeared before the UN to deliver his most infamous speech. He came out waving a branch over his head crying, "I come bearing an olive branch in one hand." Then, after reaching into his tunic, he pulled a pistol from its holster and said, "And the freedom fighter's gun in the other. Do not let American society 25 years ago. He believes "politics has gotten so nasty." According to him, "our government is bigger and more powerful" than ever before, which means candidates are bickering for more control and prestige. Part of the problem, Toomey claims, is the "sophistication of political campaigns," and coalitions formed to "identify certain issues and persuade voters" based on specific issues rather than an entire party platform. Toomey does not see a need for the "willfulness to take harsh shots at opponents," but he also does not see it ending any time soon.

Georgine Olexa, a member of the U.S. House of Representatives and the first panelist to speak, claimed the now accepted behavior of political opponents is "a reflection of a general coarsening of discourse in our society." He pointed to the attacks on the decline of the American judicial system by the Bush administration as an example of the issue of right and wrong which lend themselves well to bitter arguments. Mitchell examined the effects of the "litigious society" of suing one another with ease has lost its lustre. She blames the change from a local court system based on familiarity of discourse in our society. Olexa believes that "familiarity...prevented nastiness." Just as the political realm is suffering, so is the legal system according to Olexa, and she wants to "bring back professionalism," in both areas.

The panelists, called "The Three J’s," are John Mitchell, a local psychiatrist, Howard Stern, a radio personality, and Jeffrey Toomey, a U.S. senator from Pennsylvania. The three address the topic of contemporary society's lack of manners and decency in the political forum. At 7:30 p.m. on Tuesday, November 9, Fr. Doug Burns opened the discussion by posing the question, "Can we be united in a country with such differing viewpoints?"

From left: Olexa, Mitchell, Toomey. Vaughn

Mitchell noted that on election day the "spirit was up and happy," with the people he chatted amongst and those he simply took notice of. He believes "America can withstand another season of heated rhetoric," because this country has always been that way. Vaughn cited elections in centuries past where everything from the fiddliness of the candidates themselves to that of their mothers was openly discussed. He closed by comparing the political process to a football game, filled with bruises and conflict, but with a positive end goal in sight.

A brief question and answer period found the panelists agreeing on many issues in the end, one being the fact that American politics will never suddenly become polite.
On Friday, November 12, 32 students traveled to Stony Acres Lodge in Stroudsburg, Pennsylvania for the Emerging Leaders Conference. The three-day affair, which was constructed by Lisa Scheeler, the Director of Student Activities, and Dean of Students Tim Fitzgerald, the Assistant Director of Student Activities, focused on building skills relating to leadership, communication, and teamwork. Those who were selected to participate in the event received a nomination from at least one of their professors, club advisors, or an administrator.

The conference began on Friday night with an introductory phase. Once students arrived at the lodge, which is owned by East Stroudsburg University, they were greeted by Dr. Stephen Myers, the Outdoor and Accounting & Finance Club advisor. Almost immediately, the proposals and ideas of several students were introduced to others who act and play on the social, physical, and mental levels. The event received a nomination from at least one of their professors, club advisors, or an administrator.

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A Taste of International Week

November 8th - 12th

International Marketing
Survey Winners
- Ian Haas
- Kevin Welsh
- Lisa Yingling

The combined talent of the Baseball team and Education Society netted them a tie for first place in the Club competition.

Third Place went to the Hispanic Initiative & Learning Center for the students' cultural food and expressions of their heritage.

International Week from a helicopter view

Global Ball in action

"This week-long celebration was a wonderful series of events for those who were willing to stretch themselves a little, to try some different food, such as the nan bread from India, or to come to a lecture about another country and culture. The students and faculty who gave their time and energy to organize the various activities deserve some real credit — nothing happens without those who see the value of what happens outside the classroom, and who are prepared to make things happen. I think the "world balls" are a great marketing device for the University, and to the University we need to prepare global-ready graduates, and the balls embody that goal and those possibilities nicely. From our wildly successful trip to Peru last Summer, I know that DeSales students can flourish in other cultures, and the itch to move beyond your cultural and national boundaries can start with the kind of things that went on here during International Week."

-Galen Godbey, Assistant to the President for Globalization
University center tricks students

By James Parsons

Last year, in '03 and spring of '04, having a minstrel show was exciting. If you don't remember the old cafeteria, or you are a freshman, it was horrible. It was like having a little part of hell in a catholic college. The new cafeteria gave us choices of what we wanted to eat, like pizza or chicken fingers. It wasn't "all you can eat" like the old cafeteria, we were only allowed to go through the cafeteria twice, but I'm sure most, if not all we're much happier, especially since we felt like a real college. All we needed now was permission to have the opposite sex in our rooms.

Fast forward to fall '04. I didn't foresee any changes coming. I had mother handle all the mail that comes from DeSales, so she is the one who saw that there was only one trip to dinner right. She didn't tell me, which I later confronted her about, but she didn't think it mattered that much. Silly mom...

Anyways I drove to the university center at about 5:00 for the first couple of weeks of school. In April I only go to when my dinner is cut down by !4 of what I ate last year. But that's not even the worst part. The worst part is that I came outside to find that I had a $15 parking ticket. The police officer also told me he hated Honda Civics and that I should get off the bandwagon of buying them. I told him it was a gift, but he wouldn't hear it. I was confused at first about the ticket, but came to learn that resident students could not park anywhere, but their own residence hall. The University Center was half empty, but for some reasons the access students needed it.

Well I'll first go over the parking situation. I recently got a letter from the big man, no God, but some God is familiar with, Father Bernie O'Connor. To sum it up it stated that the resident students could not park at the University Center or any where else, but their own dorms. It gave the number of spaces available and gave the number of access students and commuter students that were to come here and it stated that there were far less spots than people that needed cars here. I don't dispute Father's numbers. I'm sure they are very much correct, but if someone goes to dinner from 4:30 until 8:00 I'm sure you will find that there are over 2 rows of parking spaces open at all times. Now I'm not saying this because I'm lazy or because coach Crampton puts me down and damages my self-esteem because I can't walk fast enough in walking class, I'm saying this because I know when it gets cold or when it's raining extremely hard, I don't want to go to walked on top of the University Center. I, like to get the extra chicken sandwich because I would have to use five dollars and I have to spend so much money at the cafe because of the only food I get. Could DeSales University be losing that much money by giving their students two trips up to the cafe? I doubt it. And heaven forbid we bring back food or drink to our dorms. I mean, who needs the proper nutrients these days? I do realize it's not good to waste food either. I know there are starving children in Africa, but this is America, and my $3000 should be able to afford me more than one grilled chicken sandwich. The next more chicken sandwich is going to get girls for desperate guys, DeSales University owes that to them because its a real college, and after college life is all downhill.

Now I realize the grilled chicken sandwich thing is putting it a bit far, but if the University would give us one more entree or allow us to trade in our sides (greasy French fries that make me get less girls because I get fatter) for another, then I think that would be acceptable.

Well if anything we should remember the good old days of driving to dinner and getting two trips up to the cafe. I still know in my heart there is a chance that resident students will be able to park else where, or that people on a 7 day meal plan can have two trips to dinner. It's my feeling that God would want it that way. I mean I'm sure we, the student body can do no wrong in a Catholic college. I mean considering the rest of my life by living with Kevin Moore, but I know I can get through it and I know I can get through anything in life, even if it is only one trip up to dinner, or a long walk in pouring rain. I just hope that we come to our senses soon enough because God knows we need second trips to dinner and we need the ability to use God's great creation of cars.

Gays not okay, but divorce is cool?

By Christopher B. Dunn

In the 2004 Presidential Election, the issue that won President Bush a second term was his alleged "Moral Values", President Bush's stance that marriage should only be between a man and woman. There have been a lot of issues that have to do with the failures with the economy, healthcare, the war on terror, education, the war in Iraq and dozens of other issues.

Ironically the state that started the gay marriage craze, Massachusetts, Senator Kerry's home state has the lowest divorce rates in the nation. In 2003 about 5.7 in 1,000 marrieds ended in divorce in Massachusetts, which is a blue state. While red states with high Christian populations had the highest divorce rates in the country. The worst three were 10.8 in Kentucky, 11.1 in Mississippi and 12.7 in Arkansas marriages out of 1000 ended in divorce.

Also New York, which probably also has the highest gay population in the country, has one of the ten lowest divorce rates in the country, and voted for Senator Kerry.

Barbara Dafoe Whitehead, co-director of the National Marriage Project at Rutgers University said in the New York Times recently "Some people are saying, 'The Bible Belt is so pro-marriage, but gee, they have the highest divorce rates in the country. If your family lives in a different culture you must have sex before you get married then answer is to get married, and then you're more likely to divorce."

While gays are living for the right to be able to visit their life partners in the hospital people in these red states, who cannot get their own lives together, are telling other people how to live theirs.

There are a lot of issues that can take a toll on a marriage, money being a major issue. But these red states, as they rode their high horses on November 2nd, re-elected a president took a record surplus and transformed it into a record deficit. These people, who know what's best for the country re-elected a man who is the first president is seventy-five years to lose jobs.

And while our goal should be to create a good family environment, we just re-elected a president who has sent Americans to another country, away from their families, under manned and without the proper equipment to fight a war that has so far been unsuccessful. And while these American soldiers are dying in Iraq, for no real reason, since there were no weapons of mass destruction, families are left with voids that cannot be filled.

So as an American, who worries about his country's future, I'd like to personally thank the red states. President Bush's alleged "Moral Values", meant more to you, than your own nation's failures and lies, and now President Bush will make sure same-sex unions do not happen. Thankfully the people in the red states, who have the most that they lack true values, made sure their President was re-elected.

So once again thank you red states, thanks for nothing.
Editorial

Just Want A President.

By Anthony Coppa

This article was written in the weeks leading up to the presidential election.

So the election’s right around the bend and I am upset. Tuesday, November 2nd marks a day when American citizens get to do, for the first time in quite a while, something other than complain about politics. I guess I should be excited, but for some reason I’m not. I don’t want to wait for the election season to be over, with every vote being cast and counted. As we all well know, Election Day is the day we go to decide who amongst other things, will be the president of our country for the next four years. It’s really the pinnacle of the freedoms we have in our rights.

This is an editorial, so that means I’m going to say things you might disagree with, but that’s not my concern and neither should it be yours. Basically I’m going to do, in a very American sense, is complain about all the people and things I don’t like, and then prescribe my world-bettering remedy to them. In case you miss my point, and it’s quite likely, I’m a good person and have come to help you. If you disagree with me on every issue, please find someone else to help you. I promise I will provide simply one side of the story, not the world is in crisis and the country needs to be saved. That, and I have some personal frustrations.

Now, I’m硬化 to say that a healthy dose of Comedy Central’s “real time” and Daily Show with Jon Stewart or Saturday Night Live is American or of little consequence. On the contrary, it is good television, (a good - at the DUC (where else?)).

Want A

By Regina Ward

I am bringing this up because it seems to be a major issue on campus. That, and I have some personal frustrations to partial to self-satisfaction.

The restrictions on student parking at the University Center cause more than an inconvenience. For some students, not being able to park and run in forces a decision between eating dinner and arranging parking. That’s some of our lives, and I’m not going to let it get in the way of me eating.

Okay, let’s talk about the 1,015 meals, or $11 change per dinner, if I’ve done my mathematics correctly, if not, forgive me, I’m an English major. Now, it’s student works for four nights a week, at least two meals are lost out of that week. There’s a loss of nearly $400. Bad enough, and here’s a more likely situation: four nights work, one of two meals have been eaten, and that means extra flex, or paying out of pocket.

Now, if I was using a worst-case scenario. I also realize that someone might tell me that getting to dinner should simply be a priority. Well I say, and that’s saying nothing, that even after a $400 loss for dollars, we shouldn’t have to rearrange our lives to eat it.

Some people talk to the dance, park any- way, and try to stick against break one of their best months. If they’re not, I would consider it a waste of time. In the best of circumstances, they’re eating, and that means extra flex, or paying out of pocket.

I know a lot of people agree with me, and have ideas of their own. If you would like your suggestions printed, please send them in.
Simple friendship—“Be who you are and be that well.”

By Erin Maguire

Remember those days of coloring pictures to hang on the fridge, jumping in leaf piles, playing Red Rover until you felt like your arms were going to fall off? Ah, simplicity. Whatever happened to those days?

Nowadays, it seems that all too often we often catch up with the “joys” of college life—parties, presentations, conflicts with friends, and drama with boyfriends and girlfriends. This is the time we are being pulled back, the time our parents sometimes want to head back to the 80s and 90s, but nothing anywhere near that which they may have commanded thirty years ago. See BLUES, page 7.

Blues became somewhat mainstream in the 1920s and is also the decade that boasted emerging blues virtuosos such as Elmore James, Albert King, and Victoria Spivey. The 1930s brought about the fusion of blues and rock introduced guitar virtuosos such as Eric Clapton (Cream, Blind Faith, Derek & The Dominos), Jimi Hendrix (The Jimi Hendrix Experience, Band of Gypsys), Jimmy Page (Led Zeppelin), and Pete Townshend (The Who). These musicians, while not fundamentally blues inspired, is a union of hearts, the most profound communion possible. Combining with this image, I read that human hearts “breathe in love” (inspiration) and breathe it back again (projection).

While Salesian spirituality is a quest for hearts, it is by no means coercive or authoritarian. It is not selfish in imposing one’s will on another, but “in submission, one loves another” for as Francis says, “to win a person’s heart is to win the whole person.”

Salesian spirituality, most importantly, is a mission to gain hearts for people to be in union with each other supporting one another in the pursuit of final union with God. It also focuses on personal discipline, prayer, and the completion of works started. To summarize this mission St. Francis DeSales said, “Go courageously to do whatever you are called to do. If you have fears, say to your soul, ‘The Lord will provide for us.’”

If your weaknesses troubl you, cast yourselves on God, and trust in him. The apostles were mostly unlearned fishermen, but God gave them learning enough for the work they had to do. Trust in him, depend on his providence, fear nothing.”

In living simple lives of prayer in community, St. Francis DeSales and St. Jane de Chantal lived their lives according to what it means to live Salesian spirituality. By looking at their friendship as a model, Christians can find nourishment in living simply and seeking union with God through the help and guidance of spiritual friends.

To learn more about Salesian spirituality, visit the Salesian Center located across the street from Bellora, or take the Salesian spirituality class offered every fall semester.

By Anthony Coppa

Beyond the simple I-V-V, twelve bar frameworks lies the beauty of blues music. Whether the rural meaning of the bottleneck slide on an Elmore James record, the tube-driven tone of a Fender Stratocaster on Stevie Ray Vaughan’s ‘ Couldn’t Stand The Weather’, or the tantric scratchiness of Robert Johnson’s voice as he wanders “down to the crossroads” decades and miles, barriers are overcome by tragedy and changes brought about by continual metamorphosis of style have never seemed to dampen that integrable touch of the blues. While one unaccustomed to blues music may find its unique sound to be raw, unpleasant, or overly simplistic, its minute depth and widespread influence are undeniable.

First developed from the work songs (called “field hollers”) of black slaves in the south, blues music is influential and historically at the roots of popular music and rock & roll. It is deeply rooted in emotion and feeling, especially with regards to the pleasures and pains of life and love, and draws much of its power from beauty and suffering, from poverty, both spiritual and monetary.

Blues became somewhat mainstream during the 1920s, with blues recording artists such as W.C. Handy, Lonnie Johnson and Blind Lemon Jefferson releasing albums and the enormous popularity of classic female blues singers like Ma Rainey, Bessie Smith and Victoria Spivey.

The 1930s brought about the evolution of slide guitar, works by such tremendous artists as Son House, Skip James and Robert Johnson, and the beginning of great public interest in the genre. The electric guitar was invented by Les Paul around this time, although it was not widely used until the 1940s. That was also the decade that boasted emerging blues pianists Fats Domino and Ray Charles, as well as some of the most influential blues guitarists in history: B.B. King, T-Bone Walker, Muddy Waters, Howlin’ Wolf and John Lee Hooker. These “Chicago-style” blues artists and along with other great guitarists who came into the scene during the 50s and 60s, such as Elmore James, Albert King, Buddy Guy and Albert Collins, dominated the genre during the twentieh century.

During the 1950s and 60s, the fusion of blues and rock introduced guitar virtuosos such as Eric Clapton (Cream, Blind Faith, Derek & The Dominos), Jimi Hendrix (The Jimi Hendrix Experience, Band of Gypsys), Jimmy Page (Led Zeppelin), and Pete Townshend (The Who). These musicians, while not fundamentally blues -work (again—exception: Hendrix).

Also, in the late 60s The Allman Brothers Band created a distinctly American, southern-blues sound that is the most notable example of genuine blues from the time period. Duane “Skydog” Allman, the band’s unrelentingly brilliant blues slide-guitarist, also cut tracks with Box Setago, Eric Clapton and other prolific artists of the time before he was tragically killed in a motorcycle accident in 1971.

After the psychadelic period of blues and rock diverged, and several remaining bluesmen from the pre 1960 era continued the more than half-century tradition, though no longer at all in the mainstream, rock had replaced blues as the most popular form of urban music. In the late 1970s Boz Scaggs and Stevie Ray Vaughan began to record and write blues songs and enjoyed moderate popularity throughout the 80s and 90s.

Nowadays, bluesmen near that which they may have commanded thirty years ago. See BLUES, page 7.
Ghostly gatherings and gory grave sites in ‘Ghooline’ Hall

By Brad A. Bauer

We may all have asked ourselves the following question at least once during our academic careers at DeSales: “Is there a minstrel show in the base­

ment of Dooling Hall?” Despite popular belief, there is— Dooling Basement under the control of the Natural Science Club (formerly known as “K-Flee”)

It was, the Natural Science Club hosted a Haunted House on October 29th and Oc­

tober 30th. The event, under the direc­

tion of the club, Fundraising Chair, be­

nored Kids Pence—a local char­

ity that aids disadvantaged children—

those suffering from abuse, those with medical needs, and others with other problems. Over twenty mem­

bers of the club participated in the event as ticket takers, vendors, tour guides, and actors.

The tour through this Haunted House began with a trip to the doctor’s office. Filled with eerie melodies, blood streams, and a machine that recorded heartbeats, the office exuded an atmosphere that was spooky and sterile. As a slightly insane nurse commanded, visitors reached into boxes containing “brains” and “eyeballs”. No sooner did the vis­

itors contemplate the peculiar substance of the box, they had just touched, than they wit­

nessed the surgery of a bloody young lady. A mad lynch mob had dragged out the patient, ripped intestines and kidneys out with frenzied delight as the nurses held her down. Once the surgery was com­

pleted and designated a success, the group was reminded to pay the recup­

erant as they left for the next room.

Infernal flask lights lit the elaborate Francesco, a haunted laboratory down the hall. As a devout chem­

ist scalded his deformed sidekick and laboratory assistant, onlookers were bathed by the wacky experiments that were being conducted in such a dark at­

mosphere. Implementing modern scien­
tific techniques, some form of five brain, and deteriorating books, the scientists were being conducted to pieces and demonstrated form of “Death” greeted the visitors. Visi­
tors watched as “Death” stretched a tor­

tured human to pieces and performed a working suicide. Under the electric light, the body was burned down. Once

and the type of instrument they play

the blues would be dull with­

out improvisation. From the early recor­
dings of Blind Lemon Jefferson’s “Match­
box Blues” to Jimi Hendrix’s brilliant origi­

als “Red House”, guitar solos are “licks” (melodies played in the breaks between sung lines) have been a central, defining characteristic of the blues. Style of improvisation varies tremendously from one artist to another and is unique

and the type of instrument they play

on the basis of the musician’s technique and personality.

The graveyard presented guests with the distinct smell of freshly fallen leaves. The stars were arti­

culated to the sky, and then, as if breaking down the elements of a song that are aestheti­

cally pleasing.

Tone. Listen to Stevie Ray Vaughan play “The Sky is Crying” by Elmore James. The sound of the notes on his Fender Stratocaster (the most popular electric guitar since the 1950s, it offers an outstanding range of tones) lifts, falls, then cuts, soars as if to heaven and back. As a part of the very communal, still individ­

ually artistic atmosphere that the blues create. Whether it was the pain and personality. Whether it was the pain

and suffering of slavery and oppression,

and the type of instrument they play

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dings of Blind Lemon Jefferson’s “Match­
box Blues” to Jimi Hendrix’s brilliant origi­

als “Red House”, guitar solos are “licks” (melodies played in the breaks between sung lines) have been a central, defining characteristic of the blues. Style of improvisation varies tremendously from one artist to another and is unique

and the type of instrument they play

on the basis of the musician’s technique and personality.

The graveyard presented guests with the distinct smell of freshly fallen leaves. The stars were arti­

culated to the sky, and then, as if breaking down the elements of a song that are aestheti­

cally pleasing.

Tone. Listen to Stevie Ray Vaughan play “The Sky is Crying” by Elmore James. The sound of the notes on his Fender Stratocaster (the most popular electric guitar since the 1950s, it offers an outstanding range of tones) lifts, falls, then cuts, soars as if to heaven and back. As a part of the very communal, still individ­

ually artistic atmosphere that the blues create. Whether it was the pain and personality. Whether it was the pain

and suffering of slavery and oppression,

...
The Neverending Story remains Ende's most enduring work. The world of Fantastica (Fantasia) evokes a sense of continuity and ultimate possibilities. It possesses a chaotic nature from which anything may evolve and take form.

But this realm is in danger. The creatures of Fantastica, themselves creations within a book, do not have the power to develop new stories. The only creatures capable of such a feat exist on another level of reality, humans. But humans, occupied by other matters, have forgotten this land, and their inability to believe has slowly disintegrating the land.

The Call of the Toad: the Complete Stories of Keats. While overzealous use of language hinders the story's movement at times, overall, the mystery and empathy for Kathryn overcomes this problem.

The Neverending Story

The story continues with the book one day in the future, it doesn't much matter when, and exercise that muscle between your ears. —

Bastian Balthazar Bux, a plump schoolboy, has been reading about Atreyu's adventure in a book stolen from a small bookstore. He realizes that he is actually a character within the story and at the last minute conjures the courage to give the Empress a new name. Immediately he finds himself in the land of Fantastica, its new savior, capable of wishing anything into existence. In so doing he saves the land, but unknowingly begins to lose his human memories.

The more he forgets the more he wishes for power, until, in a bloody battle with an army led by Atreyu, he attempts to crown himself emperor. Defeated, he is left a shell lacking his former memories, and more importantly, he has lost the ability to love. Desperate, with only a few wishes left, he must begin the hardest journey of all—finding his way home before he loses his identity.

With Ende's background in mind it is not surprising that Fantastica, an idealistic land of creativity, would possess such a capacity for evil. Even the Child-Like Empress is incapable of making a distinction between the two, loving all of her subjects the same.

Bastian, at first weak, is internally corrupted by the power that he is given. His descent, reminiscent of a ten year old wishing to have the strength to beat up the bully that haunts him and then becoming the bully himself, is perhaps the most human, and realistic, event in the whole book.

This quality of darkness is perhaps what clinches The Neverending Story's continuing popularity. Adults can recognize their own internal battles as embodied by this alternate world. One wonders if Ende was influenced by the cultish concept of Astral Plane Projection, in which adherents profess to become astral entities capable of making a distinction between the two, losing their identity.

Poet Lee Upton captivates DeSales audience

Acclaimed poet Lee Upton, author of four books of poetry and three works of literary criticism, recently treated DeSales students to a highly entertaining night of poetry and fiction-blending wit with a captivating stream of explanation, anecdotes, and asides. Her ability to quickly yet artfully, express herself made listeners attune themselves to every phrase, not wishing to miss such gems as her comment about not enjoying The Three Stooges as a child, “Even though it was forbidden.”

Works read included the comic yet poignant "Modesty," the uniquely sensual "Omniscient Love," the haunting "Apology to Keats," and a rapid piece of new epistolary fiction.

The Pilot's Wife

In The Pilot's Wife, Anita Shreve creates a world of suspense as a wife is forced to come to grips with the death of her husband all the while confronting the possibility that he was not the man she thought he was.

Anita Shreve, author of the national bestseller The Brightest Water has delivered another absorbing novel, The Pilot's Wife. The novel's popularity and sales grew when it was included in Oprah's book club in March of 1999. Shreve creates for the reader a frighteningly captivating novel that whisked her into a quiet family life that swells into mayhem stemming from tragedy and deceit.

The novel opens with the protagonist's, Kathryn Lyon, reception of the news that her husband, pilot Jack Lyon, has been in a terrible crash near Ireland and has died. The media picks up the story, and immediately, rumors and speculations begin concerning the cause of the crash, particularly accusations of pilot error.

Kathryn decides to investigate the situation herself: "I want to see the planes newly found black box, I want to feel the crash on Jack. Throughout her search for what happened that tragic night, Kathryn finds herself lost in a completely new world of Jack's past keeping the reader quickly turning the pages. Moreover, without the detailed descriptions of the characters, the problems they face would not be as easily understood.

Shreve has produced another read that keeps her audience bewitched and hopeful until the final page, when Kathryn finally understands her husband's past and her own present.

The Random Book Review

an eclectic mix of stuff etc...

The Neverending Story

Written by Michael Ende
Reviewed by N. Verbeke

The Pilot's Wife

By Anita Shreve
Reviewed by Jen Petzold

Image courtesy of Amazon.com

Arts & Entertainment
A little poetry to appease the palate

D. ales, I have given you all and now I am nothing. Desales, a flex card ticket to non-competitive, crud-on-a-tray merchants. Desales, I never got my name on the khaki pants and visor-lot dress code. I'm addressing you.

CJ Higgins went to Arizona. I don't think he'll be back, his sister.

I gave my every light and this campus is still cold. Desales. I didn't tell you what they did to Uncle Spencer when they took over. How he was shoved to the back of the line after carrying this program on his shoulders. I miss Al Lagarde's courage.

Desales free Matt Naughton
Desales give us back Channel 7
Desales lift censorship from filmmakers
Desales free Matt Naughton
Desales, you have estranged our program
Desales, I still believe in us.

Desales, I'm another illegitimate resident and you are my imperfect noble home.

Desales stop pushing me.

We burned couches, stole fire extinguishers, and broke into the TV studio to use it when it wasn't being put to use. You say we're lucky we still have a program.

Well, we were.

You don't know.

You're not kidding anyone.

Desales, you have estranged our program
Desales, I still believe in us.

Desales, I'm another illegitimate resident and you are my imperfect noble home.

The Gnostic Gospels

written by Edith Pagels
reviewed by N. Verbeke

I understand that reviewing this book for the DeSales University demographic is somewhat strange, ergo, I will impart my reasoning, which is as follows. Whether you believe in these ideas or not is irrelevant for my purposes. What is important is the debate surrounding these ideas. Arguing amongst contemporaries over topics infused with such passion and intensity is one of the great catalysts that bring us closer to father understanding ourselves. And furthermore, whichever side you support, the more you will learn about the truths that are at the center of this debate. Arguing with contemporaries over topics infused with such passion is a great catalyst for further understanding ourselves.

She does this by presenting letters written by early bishops of the orthodox church such as Irenaeus, and opposing church leaders, such as Valentinas. Upon these letters various concepts and quotations from the Nag Hammanit manuscripts. Slowly this develops into a clear picture of what separated the Gnostics from their contemporaries, the foremost difference being the Gnostic belief that Jesus provided certain disciples with a secret spiritual teaching that freed them from the power of the orthodox church, even the constraints of the laws delivered by the Jewish God. To completely understand the nature of this argument encourage you to read the text, in fact, I implore you to read the text, but of that I shall say no more. Instead I will spend the rest of my time describing a few things that struck me while reading.

One: The Valentinian sect of Gnosticism had a mythology that on the surface seems somewhat archaic, akin to the troubling mysticism of the Neomorphism. In it a form of the trinity exists; the Father (the unknowable) gives birth to Jesus (knowledge) and Sophia (pursuit of wisdom). Sophia attempting to understand the Father through the inadequacy of language creates ignorance which degenerates into the various Archons (powers), the least of which is Demiurgus, creates the world, which is an illusionary place where humankind, endowed with a small thread of this great mystery, wanders in unfulfillment.

Theology Major

Need a venue for your short stories, essays, or poetry?
Send your creative writing to minstrel@desales.edu and get some exposure.

Theology Major

Dance Honors Society adopts I-78

By Lacy Althouse

On Sunday, Nov. 14 members of XTE, the dance honors society, participated in a highway program cleaning a portion of I-78 westbound. XTE is a service organization which unites members of the dance program who have achieved a grade point average of 3.0 or higher.

Contributing their time to the cleaning efforts were sophomore Shannon Dooling, juniors Lacey Althouse and Angela Sigley, and seniors Kelly Mezzastella and Lauren Newby. "I'm proud to be part of an organization that can reach out to the community and to have a part in keeping our environment clean," says Sigley expressing the satisfaction that the society's members felt as they looked back upon a newly cleaned section of the highway. "It is amazing how easy it is to pass by litter and pretend it is not a problem, but the before and after photos of 78 that I have in my mind prove that clean land is far superior to trash."

XTE has been involved with the adopt a highway program for the past year and considers it to be a small yet valuable way to service the community. Other charitable associations who receive support from XTE include Special Olympics and the Medical Needs Foundation.

Of course XTE cannot do it all, everyone can help contribute to clearer surroundings. "On behalf of the members of XTE I have just one thing to say, think before you litter," says Mezzastella. "If not for the sake of the environment, then do it so we don't have to wake up early on Sunday mornings."

Talent literally this makes little sense, but Pagels cites a theory proposed by Carl Jung which proclaimed that this mythology, when taken symbolically, could be a representation of subconscious psychological processes. Namely, the Father becomes our true father, Jesus and Sophia, representing wisdom and the journey towards wisdom, are the tools used to understand the self, the Archon's, stemming from ignorance and represented by pagan Gods, are the emotions and passions that keep us from reaching this enlightenment, which inevitably holds in the physical world of illusion.

Two: With the above myth in our mind consider the similarities between the Gnostic desire for self knowledge and the goals of Zen Buddhism. Both, unconcerned with an external God, look for an internal God to which they believe all of humanity is part in order to reach this knowledge (gnosis) they engage in meditative techniques which Pagels describes as intoning sounds something commonly done in Eastern religions.

The possibility that Gnostic Christianity was a religion radically similar to Buddhism allows the historical imagination to run wild. What if Gnostic Christianity had become the Christianity the world knows today? Would it be an alternate form of Buddhism? And what about Buddhism? Could it have evolved into a religion like today's Christianity?
Arts & Entertainment

Dance majors reach out to local elementary students

By Lacv Althouse

The Creative Exploration Organization (CEO), a club comprised of majors from the dance department, went to the Boys and Girls Club of Allentown during the Week of Nov. 8-13 to teach dance classes to the inner city children who attend the after school program. CEO is an organization whose main purpose is to spread dance awareness, education, and appreciation. This outreach event enabled the students to produce the Young practice dance teaching methods, but to also fulfill the club's mission statement by offering a week of free classes to children who otherwise may not be exposed to dance.

Involvement began with an idea by one of the members to broaden the general, non dancing, public in order to provide a service to the community. CEO president, senior dance major Hanna Bergealt, took the next step and contacted Kevin Hagerty, the director of social outreach, in an attempt to do something in correlation with his-weekly visits to the Boys and Girls Club. Hagerty provided the proper contact information for CEO to make arrangements on their own, therefore helping the club to establish themselves as DeSales students interested in helping the community in a way unique to their studies and talents.

"I'm really glad we got involved because it allows us to help with the experience, considering that for some it was their first exposure to dance," says Bourgeault. "We will definitely do it again next year."

The elementary aged children of the Boys and Girls Club were eager to move, unhindered by the restrictions that are usually encountered in traditional dance classrooms.

"The experience was challenging as a teacher because we went in knowing that these kids have probably not had any formal kind of dance training in the past," said senior dance major Lauren Newby, who served as the main instructor for two nights. "That really made us think as teachers to figure out a way to present something useful and age appropriate while also remembering that they don't have any kind of dance vocabulary or prior knowledge besides what they see on TV."

Besides challenging the teaching methods, the experience was also expressed how the week was instrumental in the realization of how important it is to be able to participate in dance classes. An enriching and vitalizing aspect of the lives of dance majors; dance also is a way in which to build relationships, personality, and a sense of rhythm.

The ability to pass on such an art form to younger kids in an underprivileged situation was found to be very rewarding. "The kids were eager to share their ideas and dance," says Newby. "While it was challenging at first because of the experience, it was also very sad. The kids were so excited to have us come in and have no other accompaniment. Janice was very energetic, but then you'd see them act out and try to get attention, and you'd wonder if they'd been filmed on actual sets. Also imagined seeing the possibilities for something more sophisticated and definitely more adult than the touchy-feely, humorous molds of Toy Story, Monsters Inc. or Finding Nemo. This movie has more of an edge and with a running time of a snide over two hours, it may have the smallest filmgoers squirming. Writer-director Brad Bird (The Iron Giant) aims has move for an older, hipper audience. The Incredibles is more a satiric adventure story than a child-friendly family film. The movie takes place in a world populated by superheroes whose efforts are supported by the government. But, after a series of costly lawsuits initiated by the city children who attend the after school program of the Mayor, the superheroes are forced to live in the suburbs.

The Incredibles is a lot of fun, even though it does run a bit too long. It's an entertaining dramedy with wry humor, and laughter that adults can appreciate as much as older youngsters. It leaves the littlest ones at home.

By Melissa Chisman

Are The Incredibles Incredible?

Who has shot himself in the head lying on the floor. In one of the man's hands, is a gun and in the other hand is a tape recorder. Through cassette tapes, each man finds on their body they discover that Adam (Whamell) is playing for his life, and Dr. Gordon (Cary Elwes) is playing to save the lives of his wife and daughter. The first twist -- Gordon only has until six o'clock to kill Adam or his family dies.

As the film progresses, we get a detailed description of the killers history as the police attempt to hunt him down. The plot is continually thickening as more and more details are revealed through multiple twists.

If you're tired of all the cliché twists and turns, Saw is a guaranteed thrill. Highly recommended, and worth seeing more than once, especially if you're a fan of the genre.
The Curse Is Broken, Boston Sox Made History

By Dedan Brozino

After nearly 86 long years of enduring verbal abuse regarding such figures as "the Curse, Bucky, Buckner and Boone, being the butt of jokes of the entire baseball universe, and receiving atomic wedgies from opposing teams, the Boston Red Sox have laid a big goose egg, choking in almost every big game when they have had a chance to win. However, in the recent years, the rivalry has reached a new level of competitive and mental hatred between these teams with the two highest payrolls in baseball. In the best-of-seven 2004 American League Championship Series, the Yankees faced-off against a favored Boston club, but jumped out convincingly to a 3-0 series lead. Backed by solidified pitching, hitting and defense, the Yankees pounded the boys from Beantown early and often. A 19-4 drubbing of the Red Sox in Game 3 of the series almost signified that the Boston club would lay down their bats and gloves and succumb to The Curse once again. All the Yankees had to do was win one more game! But not here, not now.

Something was different. With the painful memories of the 2003 ALCS still fresh in their minds and history staring them in the face, this 2004 Boston Red Sox team refused to break. In the history of Major League Baseball, 25 teams have been down 0-3 in postseason play, not one had come back to win. What the Red Sox were about to do was make history.

The next four games of the best-of-sevens series would be a battle of David versus Goliath, except this time, David was armed with more than a single shot. Behind the powerful hitting of Sox clean-up man David Ortiz, Boston powered and willed its way to wins in Games 4, 5 and 6 to force a decisive Game 7. Games 4 and 5 proved to be two of the most memorable games in postseason history.

Ortiz provided the power in Game 3, with a walk-off homerun in the 12th inning, which would be the spark that set the Red Sox postseason run on fire. Game 5 proved to be the longest game in postseason history, a 5 hour and 49 minute 14-inning marathon. With the winner of Game 7 guaranteed a visit to the World Series, Boston refused to let the ghosts of Yankee Stadium take control. Amidst police in riot gear, controversial plays, tired players and a hostile Yankee crowd, the Boston Red Sox used their momentum to silence the critics and win Game 7, completing the greatest comeback in sports history and earning a trip to the World Series.

The Boston Red Sox went on to win their first World Series Championship since 1918 in historical fashion, sweeping the St. Louis Cardinals and sending fans in New England and throughout the world into long-awaited rejoicing. A team of focused believers who never lost sight of their main goal erased 86 years of failure and had stopped all talks of The Curse.

The comeback, the Yankees, the Series, it's almost too much to handle as a Red Sox fan. Maybe it's a sign of the apocalypse, or maybe the planets are finally aligning? In a matter of three days, the Boston Red Sox had picked themselves up off the canvas like a fighter getting a second wind and had salvaged their season to become World Champions. The Red Sox were well aware that no team in Major League history had been down 3-0 in postseason play and lived to tell about it, but a clubhouse full of joyful tears and cheering champagne following the World Series showed the true perseverance of a team focused on one objective: Keeping the Faith.

Cross-country Strong at MAC Championships

By Mike Vigil

The DSU men's and women's cross-country teams both had strong finishes at the MAC Championships held at Belmont Plateau in Philadelphia, hosted by Widener University on Saturday, October 30th.

For the men, the Bulldogs placed sixth overall, one point ahead of Juniata University in what was a tough race as expected. Once again leading the way was senior Mike Vidumsky, who took 2nd place overall for the second consecutive year with an excellent time of 25:46 and earned first-team All-MAC honors.

The Bulldogs took advantage of a solid pack of runners and look forward to challenging Scranton and Susquehanna Universities at the regional championships, as DSU was within striking distance of both teams at the MAC meet.

The DSU women finished 4th at this MAC Championships held at Allegheny College, finishing second in 22.46 and earning MAC Rookie of the Year honors. Lucrezi and Barlow also earned first-team All-MAC honors.

Ode to Sox Fans

To be performed in the tune of Queen's "We are the Champions"

By Chris O'Connor

They've paid their dues since 1918. They've paid for "the Babe" with much more than green.

Now all mistakes by buckner are through.

They've had New York kick them in the face
But they've broken through.

And now they can move on.

The Sox are the champions my friends.
"Cause they kept fighting till the end.

Boston is the Champions, all New England are the Champions.

No time for the Yankees ranse the Sox

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Volleyball Suffers 3-0 Loss to Scranton

By Mike Vigil

The DSU volleyball team suffered an unfortunate 3-0 loss at the hands of the University of Scranton on 50-12, 50-18, 30-26 in the last home match of the season.

Despite the loss, senior Michell Piehl led DSU with 5 kills and 7 digs in her final home match as the Bulldogs went playing well for the Bulldogs junior Colleen Arthur (8 digs) and freshman Allie Boyer (9 digs).

Bulldogs will begin their season on Thursday, October 28 at Neumann College with a non-conference match beginning at 7pm. We congratulate the volleyball team on their 2004 performance and wish them the best of luck in 2005.
sports

Field Hockey Dominated Rosemont 8-0

By Dedan Brozino

The DeSales University field hockey team wrapped up their 2004 home schedule on Saturday, October 23 as they exploded for eight goals, handing visiting Rosemont College an 8-0 defeat. The victory improved DSU to an 8-7 record on the season. The eight goals scored by the Bulldogs were also a new season-high.

With a victory in one of their final two games, the team was guaranteed a record above .500 and a possible berth in the ECAC Tournament.

DSU had already won a majority of the games in Rosemont territory while applying constant offensive pressure to score the eight goals. The Bulldogs' relentless pressure was good for 35 shots compared to the 1 shot attempted by the Ramblers of Rosemont. Junior tri-captain Gina Malatesta scored a goal to go along with four goals for DSU, lifting her to a total of 16 goals on the season.

Sophomore tri-captain Bethany Hennes and Freshman Erica Ecklund also added 2 goals each. Hennes's two goals both netted on hot shots coming off penalty corners. Additionally, senior Pulcini chipped in tallying four assists on the day.

Tri-captain Goalkeeper Shavonnie Hanahoe recorded her second straight shutout, and third of the season, on the way as her team pressured the Ramblers defense throughout the contest. Hanahoe will graduate as the first ever Goalkeeper to take the field for DeSales University field hockey. She has played every minute in the cage this season for DSU.

As a first year team, many people did not expect us to do as well as we did. We still being over. Schalk and I the writing down what they needed to do to win, this motivation and determination brought the team together and four years was thought to be a tough bargain to make for success.

Head Coach, Jayne Longacre made that bargain when no one expected much from the team. Her encouragement and skills, along with those of assistant coaches Pat Dietz and Kate Gwilliam, have boosted this team in consecutive races and this is his third DSU win. Vidumsky has now won four consecutive races and this is his third consecutive CTC cross-country title. The determination and drive of this team, and left shocked at the level of skill and intensity DSU field hockey brought to the field. While other teams say they follow their own trail, we truly did that this year. We were first - we unexpected to crush this first year team, and left with a great start.

We ran really well today considering the course conditions, because 'they were muddy and slippery. The times were very good, and although we may have been disappointed with our performance. We aim higher and continue to play hard and with heart. The term "seven vs. seven" is the team trademark in practices providing an advantage for the team in overtime situations. We aim higher and continue to play hard and with heart.

The Bulldogs field hockey squad will soon complete an inaugural season, that the team would break 500, score winning goals in the Ramblers defense, defense throughout the contest. Hanahoe will graduate as the first ever Goalkeeper to take the field for DeSales University field hockey. She has played every minute in the cage this season for DSU.


dsU Field Hockey Season Wrap Up

By Kaeleen Weiser

Early this fall, the DeSales University Women's Field Hockey to their athletics department. This first program started with a belief and the love of the sport by fourteen girls and three faithful coaches. They did not only come together with a vision of success, but they made history for the school.

On Saturday, August 19, 2004, signs of grueling pre-season showed throughout the team like a rippled effect, the trainer was sure it was for something big. "We felt that this group of competitors know at the start of their inaugural season, that the team would break 500, score winning goals in the Ramblers defense, defense throughout the contest. Hanahoe will graduate as the first ever Goalkeeper to take the field for DeSales University field hockey. She has played every minute in the cage this season for DSU.

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